



Julie Ludwig

soprano

102 Province St. South, Hamilton ON
L8K 2L1 Canada
(647) 462-1827

julieanneludwig@gmail.com
www.julieludwig.com
CAEA #34616 | ACTRA #04-27003

BIOGRAPHY

Soprano Julie Ludwig is a versatile performer, praised for her interpretations of soubrette and lyric coloratura repertoire. Highlights from the 2017-18 season include singing Schubert's Mass in G with the Windsor Symphony Orchestra, and giving a recital as a part of Brock University's Music @ Noon series. On the opera stage, she has recently joined the Windsor Symphony Orchestra as Musetta in *La Bohème*, the Hamilton Philharmonic Orchestra as Amalia in Canadian composer Abigail Richardson-Schulte's *The Perfect Screw*, and Opera 5 as Adele in *Die Fledermaus*. Her performance in *Die Fledermaus* received glowing reviews: "Julie Ludwig was a consistently accomplished Adele, a crystalline soubrette with effortless coloratura" (*Definitely the Opera*) and "She was physically committed the whole way through. Her twinkling soprano had some surprising power when she unleashed it, and it married well with the courtly manner of Strauss II's music. Her "Laughing Song" had me in stitches." (*Schmopera*).

As a member of Calgary Opera's prestigious Emerging Artist Development Program, she performed Lucia in *The Rape of Lucretia* and covered Elvira in *L'italiana in Algeri*. Julie also performed Gretel in an English adaptation of *Hansel and Gretel* which toured Southern Alberta. Other select operatic credits include Emmie (*Albert Herring*) alongside Dame Felicity Lott and conducted by Stuart Bedford at the Aldeburgh Music Festival, Despina in Jeunesses Musicales du Canada's production of *Così fan tutte* which toured Eastern Quebec and the Maritimes, Laurie (*The Tender Land*), Zerlina (*Don Giovanni*), Susanna (*Le nozze di Figaro*), Suor Genovieffa (*Suor Angelica*), Oberto (*Alcina*), and First Witch (*Dido and Aeneas*).

An alumna of the Britten-Pears Young Artist Programme, Julie has performed at the Banff Centre for the Arts, the Centre for Opera Studies in Italy (COSI), the Halifax Summer Opera Festival, and has given recitals in Ontario, Manitoba, and British Columbia. She holds a Masters in Vocal Performance from Western University and is the recipient of awards from the London Opera Guild, the Metropolitan Opera National Council, and the National Association of Teachers of Singing.

Updated September 2017